



Crossing Cultures

An Anglo-Australian Working in Aboriginal Communities

Author - Barbara Jackson
www.crossingcultures.au

Background and further reading

To provide context for my stories of Papunya, Coonamble and Yarralin, I turned to the internet and started searching. With the exception of newspaper articles on Trove, very little information was open-access. Most of the pertinent scholarly journals and articles I wanted to research were locked by paywalls or available only to those with subscriptions.

For people seeking further information and background on Papunya, Coonamble and Yarralin, please see the list of references at the end of Crossing Cultures. I can recommend the following books which are available for purchase at bookshops or online bookstores or through your local library.

Papunya

- Lives of Papunya Tula Artists, Vivien Johnson.
- King Brown Country – The betrayal of Papunya, Russell Skelton

Coonamble

- Invasion to Embassy – Land in Aboriginal Politics in New South Wales, 1770-1972, Heather Goodall

Yarralin

- Hidden Histories: Black Stories from Victoria River Downs, Humbert River and Wave Hill Stations. Deborah Bird Rose
- Dingo Makes Us Human – Life and Land in an Australian Aboriginal Culture, Deborah Bird Rose
- A Wild History: Life and Death on the Victoria River
- The Victoria River District Doomsday Book, Darrell Lewis, available here - <https://www.austlit.edu.au/austlit/page/17559374>

Background reading

There is a plethora of excellent books by Aboriginal authors that you will find in your local bookshop. You could also start with almost any book by historian Henry Reynolds or writer and artist Kim Mahood.